

Archetype Clearing Healing Session example

Client name:

Birthdate:

Birth place:

Following is an example of what a completed archetypal chart might look like.

Once permission is received to access a client's Akashic Records, the first question is:

What Primary Archetype best represent this Soul? In this case, the answer was:

God: Benevolence and compassion Recognizing the eternal force within yourself and others. The ultimate in male dominance. **Shadow side:** Despotism and cruelty. Using power and physical attractiveness to control people to get what he wants without returning Love. (This is how the client see themselves in this incarnation.)

The 12 Houses representing the different aspects of life

House #1: Personality, Ego: the face you present to the outside world

Archetype for house 1: **God:** See above for descriptions:

This archetype is Blocked and was cleared.

- To claim this archetype among your support circle of twelve, you need to have a life-long sense of great power, used either selfishly or selflessly.
- The origins of this blocked archetype are accessed through the Akashic Records. This block could was discovered to have been blocked in this life.

House #2: Life Values: ownership, finances, your relationship to earthly power

- **Primary archetype: Don Juan:** a legendary spanish nobleman, known for his dissolute life and for seducing women. A man who is known for seducing women; a libertine. Sexual energy provides great power when properly channeled. The positive aspect of this archetype is its underlying vulnerability and its power to open wide a heart that is capable of deep love.
- **This archetype was distorted:** The practitioner accessing client's akashic records to access the details that lead to the distorted archetype.
- **This archetype can be cleared:** clearing the archetype brings it back into balance and positivity.
- **Questions to ponder:** In what ways, do you use this power on others?
- How might you express this archetypal energy positively?
- **It would be easy to view this** archetype as negative. Archetypes are neither negative or positive. They symbolically represent possibilities. It is how one uses choice that results in the expression of the archetype as either positive or shadow.

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House #3: Self-expression, Siblings: the power of choice

Primary archetype: Gigolo: A young man paid or financially supported by an older woman to be her escort or lover.

- **Lover & Don Juan** (also, casanova, gigolo, seducer, sex addict)
The Lover archetype applies to both men and women, and appears not only in those who are romantically and sexually inclined, but also in anyone who exhibits great passion and devotion. The positive aspect of the Don Juan archetype is its underlying vulnerability and its power to open wide a heart that is capable of deep love.
- **The shadow Lover** manifests as an exaggerated, obsessive passion that has a destructive effect on one's physical or mental health and self-esteem.
- **This archetype was distorted: The story:** accessing the Akashic Records to identify the past or present life choices that led to the distortion of this archetype.
- **This archetype was repatterned to:** Hero/Heroine: A Man/woman who is admired or idealized for courage, outstanding achievements, or noble qualities. The Hero is also a classic figure in ancient Greek and Roman literature, often portrayed as one who must confront an increasingly difficult path of obstacles in order to birth his manhood. Ultimately, the Hero returns from his journey with something of great value to all.
- **This shadow perspective:** the Hero can become empowered through the disempowerment of others. The manner in which the Hero uses his physical power is a reflection of the spirit of the Hero, represented through authentic acts of heroism.

House #4: Home: establishing your emotional foundation

Primary archetype: Child: Innocent/enchanted:

- The Innocent Child may be successful at organizing or leading a team despite still being a part of the Child archetype. This archetype is energetic, bubbly, and easy to get along with. This archetype may have a lot of trouble being taken seriously as an adult. The Magical Child represents the part of us that is both enchanted and enchanting to others. The balancing of responsibility and innocence, responsibility and trust, is one of the archetypal polarities of the soul that is active within each of us.
- **Distorted:** past life situation in which this individual was not protected by parents in their life. They have since that time to reclaim their innocence.
- **This archetype was cleared.** There was also a % of Soul fragmentation, which is represented by the energetic statement of: **Misunderstanding:** failure to understand correctly; mistake as to meaning or intent, a disagreement or quarrel.

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- **Question posed to the client to consider:** what role has misunderstanding played in your life?
- **To clear this block:** the client calls back Soul Fragment through their intention.

House #5: Creativity, Good Fortune: erotic energies, including creativity, sexuality, and synchronicity/chance.

Primary archetype: Creator.

- **This archetype is balanced:** The Creator Archetype are constantly using their imagination to create physical manifestations of their work. Creator archetypes look for stability and control. They examine the boundaries of our reality and perception. Creators find inspiration anywhere and can be creative in almost any condition.

House #6: Occupation and Health: seeking security in the physical world

Primary archetype: child wounded

- **This archetype is blocked and needed to be cleared:** The Wounded Child archetype holds the memories of abuse, neglect, and other traumas that we have endured during childhood.
- **The shadow aspect** may manifest as an abiding sense of self-pity, a tendency to blame our parents for any current shortcoming and to resist moving on through forgiveness.

House #7: Relationships: marriage and partnerships

Primary archetype: Femme Fatale: (flirt, siren, seductress, enchantress, black widow.)

- **This archetype is balanced:** The Femme Fatale knows how to play up the sexual aspect of being a woman. She embodies the energy of being a maximum female. As with Don Juan, the Femme Fatale represents highly refined skills at manipulating men without investing personal emotion. The Femme Fatale is a sexual and a financial archetype, and either comes from or is drawn to money and power.

House #8: Other People's Resources: stocks, inheritance, death and closure. Primary archetype: Defender (warrior, samurai, mercenary).

- **This archetype is balanced:** The Warrior archetype embodies physical strength, the ability to protect, defend, and fight for one's rights. Warrior energy is erotic for the male, representing the height of virility and physical power as well as toughness of will and spirit. To be unbreakable and to fight to the death is a large part of the Warrior archetype, which is also associated with the passage from boyhood to manhood.

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House #9: Spirituality: wisdom, publishing, travel

Primary archetype: Go-between: (mediator, ambassador, diplomat, go-between)

- **This archetype is balanced:** Smoothing relations between potentially antagonistic groups or individuals requires patience and skill, an ability to read people and situations with great acuity. If a good Advocate must empathize with those they are helping, a good mediator must be able to see and respect both sides of an argument or cause, thereby bringing warring parties together.

House #10: Highest Potential: completing the integration of the self

Primary archetype: Explorer (also pioneer, explorer, settler, pilgrim, innovator):

- **This archetype is balanced:** The Pioneer is called to discover and explore new lands, whether that territory is external or internal. The passion to explore the South Pole is as much a pioneering endeavor as the passion to explore medicine or spiritual practice. Explorers chart territory in unknown lands while the goal of the Pioneer involves research. is new.
- **The shadow Pioneer** manifests as a compulsive need to abandon one's past and move on, just as the Don Juan or Femme Fatale "pioneer" ever new conquests.

Secondary archetype: Inventor (alchemist, scientist, inventor)

The alchemist is associated with vain attempts to turn base metals into gold, but in its highest manifestation. The alchemist seeks complete spiritual transformation.

- **The shadow side** of the Alchemist is found in the misuse of power and knowledge.

House #11: Interaction with the World: relating your creativity to humanity

Primary archetype: Celebate: (monk/nun, celibate)

- **This archetype is balanced:** It embodies, spiritual intensity, devotion, dedication, persistence, and perhaps wisdom. Monks have been extremely industrious and involved in real-world enterprises, single-minded, assiduous, devoted to a spiritual path or to any great achievement that requires intense focus.
- **The shadow side** includes a religious recluse, seen as removed from the real world, overly pious, even privileged in the sense of not having to be concerned about earning a living or raising a family.
- **Secondary archetype: Goddess:** The oldest religious tradition on earth may well be Goddess worship, which can be traced back more than 30,000 years. The Goddess can be inspiring to women, embodying wisdom, guidance, physical grace, athletic prowess, and sensuality.
- **The shadow side** of the Goddess emerges from the exploration of the feminine power, including the exploitation or overindulgence of movie stars and fashion models.

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- *The presence of this archetype balances out the predominate masculine energies within your 12 houses.*

House #12: The Unconscious

Primary archetype: Guide: (guru, spiritual master, see also priest, sage/crone)

- **This archetype is balanced:** The Guide takes the role of Teacher to a spiritual level, but also the overarching principle of seeing the Divine in every aspect of life. You are encouraged to discern in your life a continuing pattern of devoting yourself to teaching others from your own spiritual insights. This presumes that you have gained wisdom which comes with age, and so the Crone or Wise Woman represents the ripening of natural insight and the acceptance of what is, allowing one to pass that wisdom on to others.
- **The shadow aspect** of the Guide is visible in many modern televangelists and gurus of various traditions who are more interested in financial gain and controlling their followers than in imparting genuine spiritual insight.



If you'd like to know more or have your chart completed, contact Keith E. Smith at: crystalwarriorvt@gmail.com, or book a session on this website.